



Soul Matters

Holding History



Worship Research Resources

November 2021

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About Online Permissions & Supporting Multi-Platform Worship

This is a year of transition and trying new things for all of us. As we cautiously move back to in-person worship, most of us will likely also continue with some form of online worship, whether that be offering an online service simultaneously, posting the recordings of our in-person services online or some hybrid innovation.

To support these various kinds of multi-platform worship, we will continue our practice of researching for material that is permissioned for online. Like in the past, we will identify online permissioned material with an asterisk and “permission notes” to document the source of that permission. The use of the single asterisk indicates that that piece is permissioned for use in online service, including those recorded pieces posted on your social media outlets and webpages. If permission is more limited than that we will explicitly note that.

Calendar Connections

November 2021

Click on the name of each event for more information or inspiration.

Interfaith:

- [All Saints Day](#) (Christian) - Nov. 1 (more [here](#))
- [All Souls Day](#) - Nov. 2 (more [here](#) and [here](#))
- [Samhain](#) (Wiccan) - Oct. 31 - Nov. 1 [[more](#)]
- [Diwali: Festival of Lights](#) (Hindu) - Starts Nov. 4, 2021
- [Advent](#) (Christian) Nov. 28 -Dec. 24, 2021 (more [here](#) and [here](#))
- [Hanukkah](#) (Jewish) - Nov. 28 -Dec. 6, 2021 (more [here](#) and [here](#))

Unitarian Universalist:

- [James Luther Adams](#) birthday - Nov. 12 [[more](#)]
- [Francis David](#) died in prison on Nov. 15 (1579) (more [here](#))

National Holidays & Cultural:

- [Native American Heritage Month](#)
- Alzheimer's Awareness Month
- [Dia de Los Muertos](#)/Day of the Dead - Oct.31 - Nov. 2
- Carol Mosely Braun became the 1st African American woman elected to the US Senate - Nov. 3, 1992
- James Weldon Johnson & J. Rosamond Johnson composed "Lift Ev'ry Voice and Sing" - Nov. 6, 1900
- Birthday of [Dorothy Day](#) - Nov. 8 (1897)
- [Veterans Day](#) - Nov. 11
- [Remembrance Day](#) (Canada) - Nov. 11 (observed Nov. 12)
- U.S. Supreme Court ruled that racial segregation on public buses was unconstitutional - Nov. 13, 1956
- [Jamar Clark](#) is shot by police in Minneapolis - Nov. 16, 2015
- [Transgender Day of Remembrance](#) - Nov. 20 [[more](#)]
- [Thanksgiving Day](#) - Nov. 28
- [Tamir Rice](#) is shot by a police officer after carrying a toy gun in Ohio - Nov. 23 (2014)
- Grand jury decision not to indict Officer Darren Wilson for the killing of Michael Brown, sparking protests in Ferguson and cities across the U.S., including Chicago, Los Angeles, New York, and Boston. - Nov. 24 (2014)
- [Origin of Species](#) published & [Evolution Day](#) - Nov. 24
- Black Panther Party [founded](#) - [Late Nov](#) (1966), exact day in Nov. varies among sources

Chalice Lightings & Opening Words

In Memory of All the Flames *

Amarette Callaway

Full piece at <https://www.uua.org/worship/words/chalice-lighting/memory-all-flames>
[Permission Source](#)

In memory of all the flames that didn't die...

Let us be a people of not-forgetting... *

Karen G Johnston

[Permission secured by Soul Matters](#)

As we gather this morning,
let us be a people of not-forgetting.

Let us practice
holding collective memories
that might otherwise slip
into that enormous void
that sucks at and corrodes
any future we hold dear.

Let us practice honoring truth-telling
up from the past that must come fully into the now,
lest we falter and fail, lest the whole remain in pieces.

Let not our need for comfort or simplicity,
for easy forgiveness or false pardon
smother the heartbreak that still needs healing.

Let us practice resilience with reckoning.
Let us marry memory and promise.
Let us dance in the tension we find there.
Let us rest in the integrity we cultivate there.
Let us be partners with the possibility that emerges there.

It is good we gather.

Invoking the Past, Present and Future *

Katie Romano Griffin

Full piece at <https://www.uua.org/worship/words/opening/invoking-past-present-and-future>
[Permission Source](#)

Come. let us enter this space with the stories of our ancestors, for their strength and wisdom beats in our hearts.

Come into this space, present to the beloved companions who move beside us....

Ever in Our Midst *

Karen G. Johnston

Full piece at <https://www.uua.org/worship/words/opening/ever-our-midst>
[Permission Source](#)

Ancestors who spoke with bravest fire,
lend us your senses
that we may know another world
is on her way...

Legacy *

Paul Sprecher

Full piece at <https://www.uua.org/worship/words/chalice-lighting/legacy-chalice-lighting>
[Permission Source](#)

We light this chalice to honor the memory of those who have come before us,
kindling flames of wisdom in dark times...

The Paradox of Ancestry *

Chris Rothbauer

Full piece at <https://www.uua.org/worship/words/reading/paradox-ancestry>
[Permission Source](#)

We honor our ancestors this morning, not because they are perfect,
But because, without them, we would not be here...

We Come to Love a Church *

Andrew C Kennedy

Full piece at <https://www.uua.org/worship/words/opening/5433.shtml>
[Permission Source](#)

We come to love a church,
the traditions, the history...
To link together the generations
in this imperfect, but blessed community
of memory and hope.

For What Shall We Give Thanks? *

Rev. Laura Horton-Ludwig

Full piece at <https://www.uua.org/worship/words/opening/what-shall-we-give-thanks>
[Permission Source](#)

The wheel of the year has turned again.
Once more the Thanksgiving season has arrived.
How shall we sing our song of gratitude now?
For what shall we give thanks?...

Here We Re-member Ourselves *

Rev. Gretchen Haley

[Permission secured by Soul Matters](#)

Give up the fight
For some other moment
Some other life
Than here, and now
Give up the longing
for some other world
The wishing
for other choices to make
other songs to sing
other bodies, other ages,
other countries, other stakes
Purge the past; forgive the future -
for each come too soon.
Surrender only to this life,
this day, this hour,

not because it does not constantly break your heart
but because it also beckons with beauty
startles with delight
if only we keep waking up.
This is the gift
we have been given:
these "body-clothes,"
this heartbreak, this pulse
this breath,
this light,
these friends,
this hope.
Here we re-member ourselves
All a part of it all - Giving thanks, and centering joy.
Come, let us worship. Together.

Let us drink from the stories that sustain us all... *

Rev. Scott Tayler

[Permission secured by Soul Matters](#)

We gather as a house of stories,
as a shelter shot through with memories that speak,
that long for us to listen,
without which we easily lose our way.
As we learn of those who have gone before,
the way in front of us becomes more clear.
As we attune ourselves to the many shoulders on which we stand,
purpose, not want and winning, asserts itself as the logic of our lives.
As we remember what they survived, and how they sacrificed for the faceless us who would come after,
we find a courage far beyond what we could muster on our own.
Beneath this seemingly dry dirt and seemingly lonely roads,
there are wells from which we can drink.
Come let our thirst guide us there.
Come let those sweet ghosts whisper their gifts.
Come, let us drink from the web of memories that sustain us all.

For the Memory that Heals and Holds *

Rev. Scott Tayler

[Permission secured by Soul Matters](#)

We light this chalice in honor of the history that holds and heals us.

For the stories of heroism that inspire our own.

For the faces of loved ones who have passed,
in whose images we see our better selves.

For reminders of those who paved the path on which we travel,
and blessed us with advantages we didn't earn all on our own.

These memories do not live in the past.

They carve the contours our of present,

They throw themselves into our futures and lure us into building a life better for all.

They are here today.

Look. Listen. Let them in.

May their light guide our way.

Meditations, Prayers & Blessings

We Bear the Weight of What They Could Not See *

Rev. James (Jay) C Leach

Full piece at <https://www.uua.org/worship/words/prayer/we-bear-weight-what-they-could-not-see>
[Permission Source](#)

We acknowledge and confess
that some of our grandest of ideals were put into place
by those unable to perceive their own utter hypocrisies...

Remembering that when the waters are troubled,
the healing can happen, we pray:
may we not call for calm or counsel false complicity
at the very time
when the foundations need to shake...

They Are with Us Still *

Kathleen McTigue

Full piece at <https://www.uua.org/worship/words/affirmation/they-are-us-still>
[Permission Source](#)

Those who lived before us,
who -struggled for justice and suffered injustice before us,
have not melted into the dust,
and have not disappeared.

They are with us still.
The lives they lived hold us steady...

Prayer of Remembrance *

Lori Walke

Full prayer found at <https://www.uua.org/worship/words/prayer/prayer-remembrance>
[Permission Source](#)

That's the thing about people who are loved: their memories keep. They're never too far away. They come to us in a song lyric or a line of movie dialogue or on a long walk. What was it that they always said? Oh, that's right. And they always had to have it a certain way. So maybe we'll do it that way, and laugh a little, in memoriam. Be with us, Holy One, as we grieve over the empty chairs at the table...

Immortality *

Leslie Takahashi

Full piece at <https://www.uua.org/worship/words/meditation/immortality>

[Permission Source](#)

In the daily weave of our lives, those who have died are still strong, guiding threads. Theirs is the golden glimmer or perhaps the brilliant red or the melancholy blue...

In the hour-to-hour rush of our daily tasks, they travel with us through something they taught us which is now ours to do...

Remember the Sky

Joy Harjo

Full poem found at <https://www.poets.org/poetsorg/poem/remember-0>

Remember your birth, how your mother struggled to give you form and breath. You are evidence of her life, and her mother's, and hers...

Remember the earth whose skin you are...

Remember you are all people and all people are you..."

Welcoming the Ancestors *

Christina Shu, Tera Little

Full piece at <https://www.uua.org/worship/words/opening/welcoming-ancestors>

[Permission Source](#)

We call on and invoke our parents, grandparents, aunties and uncles...

We call on the early Unitarians and Universalists

We call upon our activist ancestors...

We call upon and honor the beauty of the earth...

Now we ask you to call to your mind own particular ancestors...

We Remember (Related to Veterans Day) *

Heather K Janules

Full piece at <https://www.uua.org/worship/words/prayer/we-remember>

[Permission Source](#)

God of memory, mourning and history,

Bring before us the truths of serving in war

Bring before us—

In compassion and in gratitude—

Those who faced violence, so we may know peace...

Prayers for Transgender Justice (Related to Transgender Day of Remembrance)

Transforming Hearts Collective

Prayers at <https://www.transformingheartscollective.org/stories/prayers-for-transgender-justice>

Music

Soul Matters Music Resources

In addition to the suggestions below, be sure to tap into our other sources of support for music leaders:

- 1. AUUMM (Association for UU Musicians Ministries) Online Database:** The wonderful leadership of the AUUMM have added our monthly themes to the AUUMM music database. It's a great way to get music suggestions from UUs all around the country. Access the AUUMM Music Database [here](#).
- 2. Soul Matters Music Support Facebook Page:** This support page is for on-going sharing among Soul Matters musicians. Click [here](#) to go to the Facebook page.
- 3. Monthly online musicians' brainstorming group:** Our monthly meetups will be held the **first Tuesday of every month at 6pm (EST)**. We will be using this zoom link and hope you can join us: <https://us02web.zoom.us/j/5857099120>
- 4. NEW! An additional Resource Guide** containing suggestions for public domain sources, free music sources, sheet music purchase sites, etc. This is a living doc and will be updated monthly. Any additional helpful suggestions/resources can be submitted to: [Soul Matters Music](#)
- 5. Recordings** of all of our monthly music brainstorming calls are available [here](#).
- 6. Soul Matters Music Playlists:** We create two different playlists each month: one in Spotify and another in YouTube. This is intended to provide inspiration for our small group participants but might be useful to musicians. Click [here](#) for links to the Spotify playlists for each month. Click [here](#) to check out the YouTube playlists.

Suggestions For November 2021 - *Holding History*

from Soul Matters Music Resources Coordinator, [Molly J. Webster](#)

Hymns: Singing the Living Tradition - permissioned

All of the hymns listed below have permissions for in-person performance, live streaming and online recording/archiving, assuming you have legally obtained copies of the UU hymnals and unless otherwise noted. ([Permission Source](#))

2 - Down the Ages We Have Trod
9 - No Longer Forward nor Behind
46 - Now the Day is Over
99 - Nobody Knows the Trouble I've Seen
105 - From Age to Age
107 - Now Sing We of the Brave of Old
120 - Turn Back
179 - Words that We Hold Tight
183 - The Wind of Change Forever Blown
187 - It Sounds Along the Ages
212 - We Are Dancing Sarah's Circle

Thanks/Harvest
32 - Now Thank We All Our God
53 - I Walk the Unfrequented Road
67 - We Sing Now Together
68 - Come, Ye Thankful People Come
69 - Give Thanks
71 - In the Spring with Plow and Harrow

Hymns: Singing the Living Tradition - permissions needed

The following permissions are needed if using in streaming/hybrid/online recorded services

51 - Lady of the Season's Laughter (music: G.I.A Publications, One License)

52 - In Sweet Fields of Autumn (music: Oxford University Press, One License; (words: donate to First Unitarian Society of Los Angeles by sending check, with Hodgin Press in memo line, Attn: Rochelle McAdam, First Unitarian Society of LA, 2936 W. 8th St., Los Angeles, CA 90005 and [email the link here.](#)

102 - We the Heirs of Many Ages (music: United Methodist Publishing House, One License)

103 - For All the Saints (music: Oxford University Press, One License)

104 - When Israel Was in Egypt's Land (music: Simon and Schuster, CCS)

163 For the Earth Forever Turning (words & music: Kim Oler, One License)

191 - Now I Recall My Childhood (seek permission holder)

Hymns: Singing the Journey - permissioned

All of the hymns listed below have permissions for in-person performance, live streaming and online recording/archiving, assuming you have legally obtained copies of the UU hymnals and unless otherwise noted. ([Permission Source](#))

1069 - Ancient Mother

Hymns: Singing the Journey - permissions needed

The following permissions are needed if using in streaming/hybrid/online recorded services

1003- Where Do We Come From (seek copyright holder)

1010 - We Give Thanks (seek copyright holder)

1011 - Return Again (words & music: Tucker & Latifi, LLP/ Neshama Carlebach, CCS, or make donation within your means by [emailing.](#)

1042 - Rivers of Babylon (CCS)

1051 - We Are... (seek copyright holders)

1068 - Rising Green (make donation on [Jim's website](#))

1074 - Turn the World Around (words & music: Next Decade Entertainment, CCS)

Contemporary Suggestions - permissions needed

If you are streaming your services/are hybrid, please note that all copyright permissions are your responsibility to obtain

- *Memory from Cats*
- *Remember Me from Coco*
- *Wanting Memories* - Ysaye M. Barnwell (Performed by [Northern Lights Chorale](#))
- *Listen to the Voices* - Holly Near/Emma's Revolution
- *I Will Remember You* - Sarah McLachlan
- *The House That Built Me* - Miranda Lambert
- *Photograph* - Ed Sheeran

- *Parting Glass* - Traditional Scottish/Irish (up for debate which) - Dubliners, Wailin Jennys, etc.
- *7 Years* - Lukas Graham
- *In My Life* - Beatles ([Madison Cunningham](#) has a great cover)
- *Yesterday* - Beatles
- *Against The Wind* - Pete Seeger/Silver Bullet Band
- *Turn! Turn! Turn!* - Pete Seeger
- *Butterfly* - Mia Makaroff ([choir example](#))

Many of the above songs can be found on JWPepper, MusicNotes.com and the Chords/Tabs for most of the above can be found here:

[Ultimate Guitar](#)

[Ukulele Chords/Tabs - Free to Transpose](#)

[Chordify](#)

Choral/Vocal

All listed music can be found on [JWPepper](#) and can be located by following the link or searching by title.

- [Wanting Memories - Ysaye Barnwell - SATB](#)
- [We Are... - Ysaye Barnwell - SATB](#)
- [Remember Me from Coco - SATB, 3-part, SSA](#)
- [Listen to the Voices - Holly Near - SAB](#)
- [1000 Grandmothers - Holly Near - SSA](#)
- [To Everything There is a Season - Rutter - SATB](#)
- [Bright Morning Stars - Arr. Althouse - SATB, SAB, SSAA](#)
- [The Parting Glass - Arr. Earley - SSATBB](#)
- [The Parting Glass - Arr. Snyder - SATB/SSA](#)
- [I Remember - Quartet - SAB, SA, unison](#)
- [Omnia Sol - Stroope - SATB, SSAB, SSA, TBB](#)
- [For All the Saints - Ralph V. Williams - SATB](#)
- [Journey to the Past - Ahrens/Flaherty - SATB, SAB, 2-part](#)
- [Generations - Saunder Choi - TTBB, piano, string quartet](#)
- [The Promise of Living - Aaron Copland - SATB with optional band arrangement](#)
- [The Ancient Ones - Joan Szymko - SSA](#)

Instrumental/Handbell

- [The Stillness of Remembering - Samuel R. Hazo - Concert Band](#)
- [Remember Me from Coco - Concert Band](#)
- [We Will Remember Them - Douglas Wagner - Band](#)
- [Remember - Markovich- Piano](#)
- [The Parting Glass - Arr. Keveren - Piano](#)
- [Thankful - Arr. Sandra Eithun - 3-6va - Handbells](#)
- [Give Thanks - Arr. Anna Laura Page - 3-5va Handbells](#)
- [Gather Thankful People - Arr. Kathleen Wissinger - 3-5va - Handbells](#)
- [Precious Memories - Douglas Wagner - 3-5va Handbells](#)
- [Memory - Webber/Wagner - 3-5va - Handbells](#)

Music for Online Worship from UUA

The following videos may be used in online and recorded worship services by Unitarian Universalist congregations. The music that follows does not require additional permission for online use (see sidebar). However, be sure to provide full attribution to the composers and lyricists on your screens, not just verbally, for each piece that you incorporate into worship.

These videos are intended to lighten the burdens imposed by online worship. They should not be used to justify decreasing the wages or positions of professional music staff. ([Permission Source](#))

- ["Ancient Mother" \(YouTube\)](#) (traditional Navajo prayer; #1069 in Singing the Journey). Performed by [Susan T. Mashiyama](#).
- ["We Are" by Dr. Ysaÿe Barnwell \(Vimeo\)](#), performed by Dr. Ysaÿe Barnwell and the UUA General Assembly 2020 virtual choir. Produced and Directed by Benjie Messer. Video Editing and Motion Graphics by Izzy Hyman. Audio Editing by Sam Plattner. Photos by Clint McKoy, Christopher L. Walton, Paul Becker, Janine Gelsinger, and contributed by members of the choir. All audio and videos was captured by musicians in their own homes. Dr. Barnwell notes that if you've purchased scores for each of your singers, there is nothing else required. However, if you wish to use this piece in worship, please send a one-time fee of \$30 to Barnwells Notes, Inc., 2442 Tunlaw Rd North West, Washington, D.C. 20007

Extra, Extra!!!

Read all about: [The Institute for Composer Diversity](#) - an amazing database with a highly focused and streamlined search engine designed to represent and amplify marginalized and underrepresented voices and composers.

Stories For All Ages

Grandad's Prayers of the Earth by Douglas Wood

Book: [HERE](#) Video: <https://www.youtube.com/watch?v=pmBhQE2KITo>

We hold history by remembering the ones we love in prayers.

Online Permission Note

Candlewick Press has authorized its books for online use as long as you follow their specific use guidelines found [HERE](#). Just scroll down to the section titled "Candlewick Press."

The Undefeated by Kwame Alexander, illustrated by Kadir Nelson

Book: [HERE](#) Video: <https://www.youtube.com/watch?v=cHIWtl8PNk>

We stand on the shoulders of those who came before.

Online Permission Note: HMH (Houghton Mifflin Harcourt) Book Publishers, [which owns](#) Versify Publishing, has authorized its books for online use as long as you follow their specific use guidelines found [HERE](#). Just scroll down the section titled "HMH Book Publishers."

Stolen Words by Melanie Florence

Book: [HERE](#) Video: <https://www.youtube.com/watch?v=y4TA88cz7HU>

Holding history means telling the truth about the treatment of Native Peoples.

Online Permission Note: Second Story Press has authorized the book "Stolen Words" for online use as long as you follow their specific use guidelines found [HERE](#).

Not My Idea; A Book about Whiteness by Anastasia Higgenbotham

Book: [HERE](#) Animated Video: <https://vimeo.com/480542671>

History is not finished being written yet, how one child opens up to racism and what it means.

Online Permission Note: [Dottir Press](#) has not publicly shared direction about online use, so you will need to make your own judgement call about use of this story. For help thinking through that see our Soul Matters document: [Copyright Guidance for Online Story Reading](#).

God Loves Stories

Original story as told by Elie Wiesel found [HERE](#)

Lea Morris' Story and Song version:

- Preview the video at <https://www.youtube.com/watch?v=ZYDIsXTEXBM>
- Purchase at <https://www.hopesingseternal.me/stories/stories>
- Purchase all ten at a lower price: Follow this link to purchase all ten of Lea's story/song videos on all ten of our Soul Matters themes at: <https://www.hopesingseternal.me/stories/alltenstorysongs>

A story and song by Lea where she puts a new spin on a favorite wisdom tale told by Elie Wiesel. In Lea's version she invites us to not just hold our history but hold up our history, to carry it proudly and celebrate it as a piece of who we are. Which is also another way of saying we have a responsibility to carry forward the history that has been passed on to us.

More Resources: UU History Tales found in our RE packets for this month

Sermon Seeds

Angles, Ideas & Twists To Get Your Sermon Started!

Don't forget to explore the small group packet for additional sermon seeds. It contains quotes and poems to enhance your sermon, as well as numerous sermon angles in the questions and the spiritual exercises.

Permissions Notes: In addition to the pieces we've noted as permissioned for online use (marked with an asterisk*), you can use the fair use sized quotes and fair use sized portions of longer pieces in your sermons/services. Pay attention to the hyperlinks we include within titles and authors' names; these hyperlinks provide the source material and direction for you to hunt down permissions on your own.

On Who Controls the Holding and Telling of History

Quote - [Author unknown](#)

History is written by the victors.

Quote - [Subham Jain](#)

First, history isn't set in stone. When new facts emerge, it gets revisited... You might win history for a certain time period, but that doesn't imply no one will question your actions in the future... History is written by everyone. The more accurate quote would be, "History is temporarily twisted by people who're going to profit from it in the short term."

Quote - [Richard Friedlander](#)

Depending on what one is trying to prove, any event can be seen as the one from which the future sprang, but it's not like establishing a family tree. It is a natural quest, one through which individuals try to explain their own lives. We can say that the United States began with the importation of slaves in 1619 and attribute to this all our subsequent economic gains and social woes. If politics is your focus, 1619 also marks the creation of the Virginia House of Burgesses, our first democratically elected legislature, an idea that quickly spread to the other colonies. The year 1620 could mark the birth of religious freedom, no matter the unwillingness of the Pilgrims to grant it to others. Or 1776, 1787, or perhaps 1865. Like beauty, an event's significance is often in the eyes of the beholder.

Example Stats - [From NTC Assessment](#)

"The [NYC] city schools' reading lists contain a strong bias against authors and characters of color, a new report charges. Roughly 90% of stories and books commonly used in public schools were written by white authors, with black, Hispanic and Asian writers accounting for just about 10% of authorship, according to a new report from the non-profit Coalition for Educational Justice. The advocacy group's research also shows that more than half of the main characters in the stories were white, with relatively few black, Hispanic and Asian characters. By way of contrast, the city schools' enrollment is just 15% white. Hispanic students account for about 41% of students, black students account for 26% and Asian students make up 16% of enrollment..."

Quote - [National Communication Association](#)

"in higher education, European accomplishments are often placed above those of other cultures. It is important that our students learn about the contributions Muslims made to the study of mathematics, that the Iroquois Confederacy adopted a constitution complete with checks and balances in the 16th century, or that the first public speaking text was created by an Egyptian named Ptahhotep, well before the Greeks began their exploration of the field. If students know how people of other cultures have contributed to their worlds, they may have a greater respect for and understanding of those cultures..."

On the Importance (and Power) Holding Up the Buried Parts of our History

Quote - George Santayana

Those who cannot remember the past are condemned to repeat it.

Idea- “Sankofa” and the Call to Return to the Past in Order to Move Fully into the Future

Various resources:

https://www.huffingtonpost.com/zahra-baitie/sankofa-return-and-get-it_b_4066164.html

<https://www.youtube.com/watch?v=zON37u44ObI>

<https://vimeo.com/139143965>

<https://www.youtube.com/watch?v=zl6Mlo0ohPU>

<http://www.meadville.edu/library-and-archives/special-collections-2/sankofa-special-collection/>

Quote/Reflection - [Jabari S. Jones](#)

One thing I’ve learned is that at the core of white privilege is the entitlement to amnesia and ignorance. To forget that America was founded on stolen land, stolen labor, and genocide, and that we live in a society structured by this history, is to embrace an identity rooted in a false innocence and a flight from truth and healing. This is the rot at the root of the nation.

Poem - the density of history, R. Erica Doyle

<https://poets.org/poem/density-history>

I’m an AMERICAN

I like

to be happy...

so succulently

part of that

happy American culture

where we watched

Andy Griffith

till we felt nothing

but candy canes

Article - 21 Lessons From America's Worst Moments

<https://time.com/5858169/americas-worst-moments/>

Interview - A Catalyst for Humanity: A Conversation with Isabel Wilkerson

https://www.youtube.com/watch?v=NxVeDIs_XXg

Especially listen to minutes 13:15 - 20:33

“One of the goals of this work is to remind ourselves of what we as a species are losing when we as a species are not making the most of all of the members of our species.”

Book - Caste: The Origins of Our Discontents, Isabel Wilkerson

Conversation about the book: listen especially to minutes 24:48-37:15 & 50:12- 54:07:

https://www.youtube.com/watch?v=NxVeDIs_XXg

Book - [The Warmth of Other Suns](#): The Epic Story of America's Great Migration, Isabel Wilkerson

“Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land.”

Related TED Talk:

https://www.ted.com/talks/isabel_wilkerson_the_great_migration_and_the_power_of_a_single_decision/details?referrer=playlist-10_great_talks_to_celebrate_black_language=en

Related OnBeing Interview: <https://onbeing.org/programs/isabel-wilkerson-this-history-is-long-this-history-is-deep/>

Quote - Richard von Weizsäcker, President of West Germany, marking the 40th anniversary of the end of World War II

Anyone who closes his eyes to the past is blind to the present. Whoever refuses to remember the inhumanity is prone to new risk of infection.

Quote - Michele L. Norris

Amnesia gets in the way of atonement in America. But amnesia is actually too benign a word because it sounds as though people just forgot about the horrors of slavery, forgot about people who were forced to work in the fields literally until their death, forgot that between 50,000 and 85,000 Africans died during their forced migration to this country in the way one forgets where they placed their car keys or their passport.

We’ve been through more than a willful forgetting; we’ve had instead an assiduous effort to rewrite history. We’ve built monuments to traitors and raised large sums of money to place the names of generals who fought against their own country all over highways and civic buildings. We’ve allowed turncoats to become heroes.... On a personal level, this false narrative about America is another act of cruelty, even a kind of larceny.

Article - Germany faced its horrible past. Can we do the same?

<https://www.washingtonpost.com/opinions/2021/06/03/slavery-us-germany-holocaust-reckoning/>

“Historians often look to “collective memory” — how groups of people typically recall past events — to help decipher a nation’s identity and soul. These memories can change over time, and there is evidence that people remember things that never happened. But collective forgetting can be just as revealing.

The United States is not the only country with an evil antecedent that was swept aside, forgotten or minimally examined. That list is long, but one country offers a powerful alternative path. Barely three generations ago, Germany hosted horrors that killed millions and left the nation split in two... And yet, today, less than 100 years after the rise of Adolf Hitler, Germany has made a prodigious effort to come to terms with its past with regularized rituals of repentance and understanding. This collective culture of atonement is captured in the eight syllables and 26 letters that comprise the German word *Vergangenheitsaufarbeitung*. It’s a mouthful that translates loosely to “working off the past.” ...

Imagine traveling through an American state and coming upon small, embedded memorials that listed key facts about the lives of the enslaved. Their names. Their fates. Their birth dates. The number of times they were sold. The ways they were separated from their families. The conditions of their toil. Imagine how that might shape the way we comprehend the peculiar institution of slavery, its legacy and its normalized trauma. Imagine if there were similar embedded memorials for Indigenous peoples, who were forced from their land, relegated to reservations far from their normal ranges and regions. Imagine stopping to fill up the tank at a roadside gas station and noticing the reflection off a gleaming brass marker that bears the names of the tribal elders who once lived where you are standing...”

Related book: [Learning from the Germans: Race and the Memory of Evil](#)

Book - These Truths: A History of the United States, Jill Lepore

Review at <https://www.nytimes.com/2018/09/14/books/review/jill-lepore-these-truths.html>

Video - Haunting images of America's painful past

<https://www.bbc.com/news/av/world-us-canada-55897250>

Book - Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own, Eddie S. Glaude Jr.

Review: <https://www.nytimes.com/2020/06/30/books/review-begin-again-james-baldwin-eddie-glaude-jr.html>

Article - 5 things people still get wrong about slavery: debunking slavery's greatest myths.

<https://www.vox.com/identities/2019/8/22/20812883/1619-slavery-project-anniversary>

Blog Post - The myth of the absent Black father, Teddy Burrage

<https://blackgirlinmaine.com/parenting/the-myth-of-the-absent-black-father/>

On Holding on To the Hard Parts of UU History

Reading - We Are Not Guests *

Alicia R. Forde

<https://www.uua.org/worship/words/reading/we-are-not-guests>

[Permission Source](#)

Am I a guest here. Here in this House. Are you?...

If I cross over your fences: I am a trespasser...

What does it mean then, that in 1845, the United States crossed over into Mexico...and took half of that country? Took land, resources, labor?...

Should we simply forget whose House we inhabit?...

For us—Unitarian Universalists— what would it mean for us to shake off the idea of hospitality as a central principle that is often attached to immigration and delve into the concept of restitution?...

For we are not hosts. We are not owners...

Reflection - The Story of Whiteness, By Sarah C Stewart

On Unitarian William Howard Taft's involvement in racist US Supreme Court decisions

<https://www.uua.org/worship/words/reading/story-whiteness>

Reflection - The Promise and the Practice: "The Healing Is Not Done", By Rebekah Savage

On the GA Jefferson ball <https://www.uua.org/worship/words/homily/promise-and-practice-healing-not-done-reflection>

Reflection - Our Faith's Complacency in Racism, By Nathan Ryan

On racism and stolen wealth

<https://www.uua.org/worship/words/reflection/our-faiths-complacency-racism>

There Is More Love Somewhere, By Glen Thomas Rideout

On the painful relationship with one of our hymns

<https://www.uua.org/worship/words/reflection/there-more-love-somewhere>

On Holding History as a Weapon

Reflection - A False Story of Discovery

Myke Johnson

Full piece at <https://www.uua.org/worship/words/reading/false-story-discovery>

“...Prior to 1492, European church leaders and monarchs had collaborated in a stunning series of proclamations, which became known as the Doctrine of Discovery. In 1452, a papal bull declared that the king of Portugal had the right to conquer any Muslim and pagan peoples and enslave them. A few years later, a second letter declared that all the Christian kings of Europe had the right to take the lands and possessions of any non-Christian people... It was also the legal basis for the slave trade. Its influence did not remain in that distant past — it’s still a source of oppression to this day...”

On Holding Traumatic History in Our Bodies

Video - What is generational trauma?

<https://www.youtube.com/watch?v=QqFyXFjQcHw>

Talk - Resmaa Menakem on How Our Bodies Carry Racial Trauma

https://www.youtube.com/watch?v=CmENK5Fb_nU

On Being Interview - Resmaa Menakem, ‘Notice the Rage; Notice the Silence’

<https://onbeing.org/programs/resmaa-menakem-notice-the-rage-notice-the-silence/>

Interview - Healing Racialized Trauma: A Conversation with Resmaa Menakem and Tara Brach

<https://www.youtube.com/watch?v=UQRkJecRBmw>

Essay - Inherited Trauma Shapes Your Health

<https://www.theatlantic.com/health/archive/2018/10/trauma-inherited-generations/573055/>

On Living in a “Post-Truth Era” of History Or On Holding the History of Truth in the Balance

Quote - Jonathan Swift

Falsehood flies, and truth comes limping after it, so that when men come to be undeceived, it is too late.

Quote - George Orwell

In times of universal deceit, telling the truth will be a revolutionary act.

Interview - Lee McIntyre on Post-Truth in Today’s Society

<https://www.pbs.org/wnet/amanpour-and-company/video/lee-mcintyre-on-post-truth-in-todays-society/>

Quote and Essay - [Lee McIntyre](#)

“...even if most politicians lie, that doesn’t make all lying equal... the difference in Trump’s prevarication seems to be found not in the quantity or enormity of his lies, but in the way that Trump uses his lies in service to a proto-authoritarian political ideology.

When an individual believes their thoughts can influence reality, we call it “magical thinking” and might worry about their mental health. When a government official uses ideology to trump reality, it’s more like propaganda, and it puts us on the road to fascism.

As Yale philosopher Jason Stanley argues, “The key thing is that fascist politics is about identifying enemies, appealing to the in-group (usually the majority group), and smashing truth and replacing it with power... The point of a lie is to convince someone that a falsehood is true. But the point of post-truth is domination...”

Quote - [Matthew Jordan](#)

“We know from studies of how anti-vaccination myths spread that each time a telegenic spokesperson repeats a lie – even in a segment designed to correct it – it becomes more familiar to audiences. Paradoxically, because people tend to equate familiarization with truth, the more a lie is called out for being a lie, the more difficult it becomes to parse from the truth.

Digital media platforms exacerbate this problem because revenue models incentivize clicks over truth. In digital capitalism attention has been monetized. The more outrageous the statement, the more clicks it generates...”

Article - The media fuels vaccination myths – by trying to correct them

<https://theconversation.com/the-media-fuels-vaccination-myths-by-trying-to-correct-them-38084>

On Hearing (and Needing) Messages from the Past

Affirmation - Call from the Past, Present, and Future, Tania Márquez

<https://www.uua.org/worship/words/affirmation/call-past-present-and-future>

Quote - Alice Walker

To acknowledge our ancestors means we are aware that we did not make ourselves.

Quote - G. K. Chesterton

Tradition means giving votes to the most obscure of all classes—our ancestors. It is the democracy of the dead. Tradition refuses to submit to the small and arrogant oligarchy of those who merely happen to be walking around.

Song - Listen to The Voices, Holly Near · Emma's Revolution

<https://www.youtube.com/watch?v=uAWKXIV0tvU>

“Listen to the voices of the old women...

Listen to the voices of the First Nations...

Listen to the voices of the young children...”

On Holding Our History in New Ways (and Healing) Ways or... On the Work of “Re-Membering” Ourselves

Article - Reframing Your Past & Dwelling in Possibilities

<https://undisputedorigin.com/2019/02/26/how-to-achieve-your-dreams/>

Article - How Our Brains Make Memories

<https://www.smithsonianmag.com/science-nature/how-our-brains-make-memories-14466850/#8QtzGFb9S14VguGw.99>

Article - How to Mindfully Transform a Painful Memory

https://www.huffingtonpost.com/ronald-alexander-phd/mindfulness-practice_b_4047094.html

Quote - Rosalind Cartwright

Memory is never a precise duplicate of the original... it is a continuing act of creation.

On Holding on to Our History to Hold on to Ourselves

Poem - Remember the Sky, Joy Harjo

Full poem found at <https://www.poets.org/poetsorg/poem/remember-0>

“...Remember your birth, how your mother struggled to give you form and breath. You are evidence of her life, and her mother’s, and hers... Remember the earth whose skin you are...: Remember you are all people and all people are you...”

Poem - Remembering, William Stafford

Full poem found at <https://wordsfortheyear.com/2018/07/02/remembering-by-william-stafford/>

“...I carry those days in a tiny box wherever I go, I open the lid... There is a sigh like my breath when I do this. Some days I do this again and again.”

Essay - Etel Adnan on Memory, the Self and the Universe, Maria Popova

<https://www.brainpickings.org/2017/08/10/etel-adnan-night-memory/>

“Is memory produced by us, or is it us? Our identity is very likely whatever our memory decides to retain. But let’s not presume that memory is a storage room. It’s not a tool for being able to think, it’s thinking, before thinking. It also makes an (apparently) simple thing like crossing the room, possible. It’s impossible to separate it from what it remembers... Memory is intelligent. It’s a knowledge seated neither in the senses, nor in the spirit, but in collective memory. It is communal, though deeply personal. Involved with the self, though autonomous. At war with death...”

Quote - Joan Didion, from "On Keeping a notebook" in *Slouching Towards Bethlehem*

We are well advised to keep on nodding terms with the people we used to be, whether we find them attractive company or not. Otherwise they turn up unannounced and surprise us, come hammering on the mind's door at 4 a.m. of a bad night and demand to know who deserted them.

Poem - Origins, By Peter Friedrichs*

Full piece at: <https://www.uua.org/worship/words/poetry/origins>
[Permission Source](#)

What is the history of any thing?
This apple, let's say, that my grandson just picked
as he sits on my shoulders,
feet dangling like parentheses
around my heart?...

Whose juice, that drips in my hair
From the boy's first taste of autumn,
mere moments ago flowed through
the veins of this tree,
Which was planted decades before
by a man with three sons,
One of whom he disowned
over what now, in hindsight,
seems trivial.

***On Holding on Too Tightly to Regretful History
or... On Freeing Ourselves from Regrets About the Past***

Poem - Regret, Matthew Olzmann

Full poem at https://www.rattle.com/regret-by-matthew-olzmann/?utm_source=pocket_mylist

Excerpt: "re•gret (r-grt) 1. (Verb) To remember with a sense of sadness: Her son, a soldier, always said it is better to regret something you did than something you didn't do. And there were nights when she would regret in the form of a list—regret not uttering I love you enough, regret not having been able to stay up into the blue hours to help with his homework, regret having watched his ship sail off..."

Podcast - Looking Back: Reflecting On The Past To Understand The Present - Hidden Brain

<https://www.npr.org/2018/06/14/607757718/looking-back-reflecting-on-the-past-to-understand-the-present>

"So often we get stuck in the past, rehashing what we should have done, and what we no longer have. But researchers say our obsession with the past can tell us something important about our future."

Quote - Aubrey De Graf

Don't cling to a mistake just because you spent a lot of time making it.

Quote - Arthur Miller

Maybe all one can do is hope to end up with the right regrets.

Song Lyric - Ani Di Franco, Angry Anymore

I just want you to understand that I know what all the fighting was for. And I just want you to understand that I'm not angry anymore.

Quote - Anonymous

Someone once told me the definition of hell; on your last day on earth, the person you could have become will meet the person you became.

Article - The Faulty Premise Of Regret

<https://www.psychologytoday.com/us/blog/happiness-in-world/201103/the-faulty-premise-regret>

Essay - What If You Could Do It All Over?

https://www.newyorker.com/magazine/2020/12/21/what-if-you-could-do-it-all-over?bxid=5bea135f2ddf9c72dc90ba83&cndid=40092729&esrc=AUTO_OTHER&hasa=699f1d6b0f090ffb65a17b384c66b494&hashb=02090eda4c54c24b9403384bb02ee14428c88402&hashc=6ff9a10e11eee7bf954672963cf1cb699b49b86a0f958da2d31a0ce4781a91ee&utm_brand=tny&utm_mailing=TNY_Daily_010121&utm_source=pocket_mylist

Sermon - Everlasting Punishment, Roxann Smith

<http://www.buuc.org/everlasting-punishment.html>

“love regret because regret reminds that we can do better and that we want to do better. Love regret because regret reminds that we can do better and that we want to do better...”

Video - How to Narrate Your Life Story

<https://www.youtube.com/watch?v=Brpk26Oq4aE&vl=en>

Poem - The God Who Loves You, Carl Dennis

https://www.poetryfoundation.org/poems/43386/the-god-who-loves-you?utm_source=pocket_mylist

Reading/Opening - Here We Re-member Ourselves *

Rev. Gretchen Haley

[Permission secured by Soul Matters](#)

<p>Give up the fight For some other moment Some other life Than here, and now Give up the longing for some other world The wishing for other choices to make other songs to sing other bodies, other ages, other countries, other stakes Purge the past; forgive the future - for each come too soon. Surrender only to this life, this day, this hour,</p>	<p>not because it does not constantly break your heart but because it also beckons with beauty startles with delight if only we keep waking up. This is the gift we have been given: these “body-clothes,” this heart-break, this pulse this breath, this light, these friends, this hope. Here we re-member ourselves All a part of it all - Giving thanks, and centering joy. Come, let us worship. Together.</p>
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On Remembering Those We've Lost

Quote - Anne Lamott

You will lose someone you can't live without, and your heart will be badly broken, and the bad news is that you never completely get over the loss of your beloved. But this is also the good news. They live forever in your broken heart that doesn't seal back up. And you come through. It's like having a broken leg that never heals perfectly – that still hurts when the weather gets cold, but you learn to dance with the limp.

Poem - Breaths, Birago Diop

Full poem and background information found at <http://pancocojams.blogspot.com/2015/01/birago-diop-breaths-poem-sweet-honey.html>

"...The dead are not gone forever.

They are in the paling shadows...

The dead are not beneath the ground,

They are in the rustling tree...

They are in a woman's breast,

A child's crying, a glowing ember..."

Songs based on and inspired by the poem:

- [Sweet Honey In The Rock](#)
- By [The Capstone Choir](#)

Liturgy - We Remember Them, Roland Gittlesohn

Full piece and reflection on it at <https://reformjudaism.org/all-we-do-we-remember-them>

In the rising of the sun and in its going down,
we remember them...

In the rustling of leaves and in the beauty of autumn...

When we are lost and sick at heart...

When we have joys we yearn to share...

we remember them...

Poem - In Blackwater Woods, Mary Oliver

Full piece at <https://wordsoftheyear.com/2014/03/28/in-blackwater-woods-by-mary-oliver/>

...To live in this world

you must be able

to do three things:

to love what is mortal;

to hold it

against your bones knowing

your own life depends on it;

and, when the time comes to let it go,

to let it go.

On No Longer Being Able to Hold on to Our Histories

Note: November is Alzheimer's Awareness Month

Podcast - Alzheimer's and the Spiritual Terrain of Memory - On Being

<https://onbeing.org/programs/alan-dienstag-alzheimers-and-the-spiritual-terrain-of-memory/>

"Alzheimer's disease has been described as "the great unlearning." But what does it reveal about the nature of human identity? What remains when memory unravels? Alan Dienstag is a psychologist who has led support groups with early Alzheimer's patients, as well as a writing group he co-designed with the novelist Don DeLillo. He's experienced the early stages of Alzheimer's as a time for giving memories away rather than losing them..."

Poem - Pieces of my Memories: A Poem to Alzheimer's, Alyea Pierce

What they teach us about what *WE* forget.

https://www.youtube.com/watch?v=TPR_1pXXSyE

Sermon - A Spiritual Perspective on Alzheimer's, Rev. Anthony D. Makar

Video and Text: <http://www.uuca.org/a-spiritual-perspective-on-alzheimers/>

As Unitarian Universalists, we have a spiritual perspective we affirm. We affirm the inherent worth and dignity of every person; the free and responsible search for truth and meaning... But how might we understand these affirmations in light of Alzheimer's?

For Thanksgiving & Native American Heritage Month

On the Healing Power of Not Holding the Old History and Instead Telling a True One

Article - Everyone's history matters: The Wampanoag Indian Thanksgiving story deserves to be known

<https://www.smithsonianmag.com/blogs/national-museum-american-indian/2017/11/23/everyones-history-matters-and-wampanoag-indian-thanksgiving-story-deserves-be-known/>

Video -The Doctrine of Discovery: Why the Europeans considered the "New World" given by God to them

<https://vimeo.com/71915411>

Video - A Conversation With Native Americans on Race

<https://www.youtube.com/watch?v=siMal6QVbIE>

Article - Five myths about American Indians

https://www.washingtonpost.com/outlook/five-myths/five-myths-about-american-indians/2017/11/21/41081cb6-ce4f-11e7-a1a3-0d1e45a6de3d_story.html?utm_term=.c73ca14f9617

Article - In 1621, the Wampanoag Tribe Had Its Own Agenda - The Atlantic

<https://www.theatlantic.com/ideas/archive/2019/11/thanksgiving-belongs-wampanoag-tribe/602422/>

Article - The Myths of the Thanksgiving Story and the Lasting Damage They Imbue

<https://www.smithsonianmag.com/history/thanksgiving-myth-and-what-we-should-be-teaching-kids-180973655/>

Reflection - Unequal Helpings: Thanksgiving History

<https://www.uua.org/blueboat/guides/unequal-helpings---thanksgiving-history>

Find Additional Resources In Our Specialty Worship Packets

In addition to our “regular” monthly themed packets, we make specialty packets on a number of special Sundays and observances. You can check out all of those specialty packets on our website at:

<https://www.soulmatterssharingcircle.com/special-worship-packets.html>

For this month, you might want to check out the following specialty packet:

- **Honoring Our Military**
For Veteran’s Day
- **Honoring Pride**
For Transgender Day of Remembrance

Recommended Sermons

Notes about 2021-22 sermon recommendations:

- **We mostly list written scripts:** In order not to undermine UU preachers who depend on live and online guest preaching income for their livelihood, we mainly focus on sharing sermon texts (and sometimes audio clips), but not videos.
- **Permissions Secured:** All of the sermons below have received permission for your online use. Unless otherwise noted, they can be used for both live streaming and recorded services that are posted on YouTube or a podcast. **However, to be extra cautious and in good relationship, we ask that you reach out to the minister to let them know you are planning to use their sermon, also asking if they have any particular requests or guidance for how to do that.**
- **An Important Note About Editing:** If you want to make changes to the sermon for brevity or contextualization, **you need to reach out to the preachers directly for such editing permission.** Contact information of each of the referenced preachers is at the end of the Sermon section.

Hearts Will Work Again

Rev. Victoria Safford

Text: <https://whitebearunitarian.org/hearts-will-work-again-09-27-15-sermon/>

“Memory is fickle and human beings are complicated. How do you hold the wholeness of a person, and your own wholeness, and injury and tenderness, anger and resilience, through the mystery of memory? How do we hold each other, see each other, and hold the complicated stories of our complicated living?”

There’s A Thread You Follow

Rev. Julie Stoneberg

https://peterboroughunitarian.ca/files/2017/11/Theres-a-Thread_171106.pdf

On the legacies we leave.

Permission Note: Be extra sure to reach out to Rev. Stoneberg to inform her that you would like to use her piece.

Photographs and Memories

Rev. Peter Friedrichs

<https://www.uucdc.org/services/photographs-and-memories/>

Can You Forgive Yourself?

Rev. Tim Kutzmark

<https://uufresno.org/sermon/can-you-forgive-yourself-2/>

On self-forgiveness and not holding on forever to the parts of our history where we fell short.

A Thanksgiving Sermon - LIES MY HISTORY TEACHER TOLD ME (& Truths we should remember)

Rev. Tony Lorenzen

<https://revtonyuu.files.wordpress.com/2014/11/liesmyhistoryteachertoldme.pdf>

The Freedom They Fought For

Rev. Peter Friedrichs

<https://www.uucdc.org/services/the-freedom-they-fought-for/>

In honor of Veterans Day and Transgender Day of Remembrance

God is Trans

Rev. Gretchen Haley

<https://revgretchenhaley.wordpress.com/2018/07/18/god-is-trans-sermon-july-15-2018/>

For Transgender Day of Remembrance

Only for Inspiration

Roots Hold Me Close, Rev. Shari Woodbury

https://drive.google.com/file/d/1ucQfElvvrJ96eK5dIyyw0HIWXBahM_ot/view?usp=sharing

For Indigenous Peoples Day

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Featured Preacher Bios & Contact Information

Rev. Victoria Safford

Bio & Contact info: <https://whitebearunitarian.org/ministers-and-staff/>

Rev. Julie Stoneberg

Bio & Contact information: <https://peterboroughunitarian.ca/people/julie-stoneberg/>

Rev. Peter Friedrichs

Bio & Contact information: <https://www.uucdc.org/about/meet-our-minister/>

Rev. Tim Kutzmark

Bio & Contact information: <https://uufresno.org/staff/>

Rev. Tony Lorenzen

Bio & Contact information: <https://revtonyuu.com/bio/>

Rev. Gretchen Haley

Bio & Contact information: <https://foothillsuu.org/whos-who/>

Rev. Shari Woodbury

Bio & Contact information: <https://www.shariwoodbury.com>

Closing Words

Inspired by Our Ancestors *

Leia Durland-Jones

Full piece at <https://www.uua.org/worship/words/benediction/inspired-our-ancestors>

[Permission Source](#)

For those who came before us, we offer gratitude and thanks.

May their memories be a blessing...

We Build on Foundations We Did Not Lay

Rev. Peter Raible

Full piece at http://media.cloversites.com/ac/ac93dbbe-4508-4b83-8756-af0d96a590f6/documents/Newsletter_Online_072317.pdf

We build on foundations we did not lay

We warm ourselves by fires we did not light...

Together we are more than any one person could be...

Remembering That We Do Not Walk Alone *

Rev. Scott Tayler

[Permission secured by Soul Matters](#)

May we remember that we never walk out into the world alone.

We stand on the shoulders of brave and generous ones who have gone before.

We walk beside companions ready to catch us when we fall.

We hold memories of dear ones in our hearts, who keep us connected to our center.

May we make this our most important work:

to remember that who we are does not end at the edges of our own skin.

Support

Join the Soul Matters Worship Leader Support Facebook Page:

<https://www.facebook.com/groups/soulmatterssharingcircle/>

Join the Soul Matters Ministers' Support Facebook Page:

<https://www.facebook.com/groups/719788338192570/>

Attend one of our two monthly online ministers' brainstorming groups:

First Tuesdays and First Thursdays of each month at 1pm eastern
with this zoom link: <https://zoom.us/j/5857099120>

Attend our monthly online musicians' brainstorming group:

First Tuesdays of each month at 4pm eastern
with this zoom link: <https://zoom.us/j/5857099120>

Inspiration

Our Facebook Inspiration Page:

<https://www.facebook.com/soulmatterssharingcircle/>

Our Instagram Page:

Find us as "soul_matters_circle"

Music Playlists:

Click [here](#) for links to the [Spotify playlists](#) for each month.

Click [here](#) to check out the [YouTube playlists](#).



Soul Matters

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<https://www.soulmatterssharingcircle.com>